THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, JANUARY 12, 1989 VOLUME 28, NUMBER 14

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photo by Blair Hill

A workman from Le Blanc and Royal, a communication towers and antenna company out of Langley, secures the tower section of CFUV's new antenna. The work is expected to be finished today.

Hazy future for rowers

by Siobhan Murphy

UVic administration has responded to the release of the report investigating the activities of a rower's Welcome Day, October 8, 1988.

Vice-President Administration Trevor Matthews has placed the UVic rowing program on probation until Dec. 31, 1990. If the University's prohibition of hazing is ignored, the program will be suspended.

The investigator, Dr. W.R. Gordon found that hazing activities did occur at a rower's Welcome Day Oct. 8, 1988. It was a rowing club activity not affiliated with the rowing programme, and the intent by the senior rowers was not to humiliate novice rowers.

Dr. Gordon did not find any other incidents of hazing in the nine other athletic teams he investigated.

One Phys. Ed. major commented, "I really don't think there is hazing in other sports, as they usually add only a few new players every year. They don't have a history to uphold."

One area of UVic that does have an initiation is residence. But rez students are adamant that there is no maliciousness involved.

"We have to do silly stuff with shaving cream, but there is no meanness in it. It's fun," says Blair Hill, rez veteran.

There is hazing elsewhere in Victoria sports, but in no way is it connected to UVic. Community hockey clubs and football clubs such as the Cougars and Victoria Payless are notorious for wild matching headshaves for the whole team, and various unmentionalble things done with weiners. This is where hazing will remain, or as a myth of American college Frosh Weeks, as the University of Victoria will not tolerate hazing on campus. □

BOD picks up tab

by Michael Wilkins

The AMS is assuming the cost of the SUB general manager position, formerly paid for by the university administration. Long-time general manager Dave Clode has been promoted to a new position within the university administration effective February 1 or until the AMS hires a new manager.

Clode's new position will be funded by money formerly allocated by the university administration to pay for the AMS general manager position Clode currently holds.

"The money is still available to this year's BOD until May 1 1989. After that time Dave Clode and the salary will be relocated within student services. We tried to swing a deal so that we would pay the salary and they would reduce the janitorial fees, but they didn't want to lose the influence that comes from paying a person's salary," said last year's VP Finance Mike Geoghegan.

Last year's BOD decision to fund the AMS general manager with student money was reaffirmed by this year's BOD, but not without the reservations of some board members.

"I don't think it's the best idea. There are other ways of spending $30,000," said VP Services Lisa-Lotte Loomer.

Clode agrees. "It's free, you get the services of the individual and the university pays for it. You don't have to negotiate the salary of the individual. The university can offer a bit more to an individual — such as a good benefits package, which the AMS doesn't have," he said.

When asked why students were not informed of AMS plans for this expenditure before last year's fee referendum, VP Finance Gary Gisel declined to comment.

VP Academic Mairi Johnson felt the issue was one of independence. The CFS constitution states student unions should be independent from their administrations.

Geoghegan said the CFS did not influence the decision, they only made the BOD realize how strange UVic's arrangement is.

"The interests of the administration are not the interests of the students," said Johnson.

Clode does not agree that there is a hidden purpose. He says the university has never come across to him and said, "What are you doing about this?"

Geoghegan thought Clode was doing a good job and should have been promoted years ago, but disagreed with Clode's view of the position.

"I felt he had been used by the administration. Administration has been holding out the odd carrot to him, saying that they would promote him to a job in Student Services," he said.

Johnson also felt the job gave Clode divided loyalties. "If we're considering doing something, they find out about it pretty quick," she said.

Loomer and VP Finance Gary Gisel didn't see the general manager position being paid by the administration as a problem.

"I don't see us as being the enemy of the administration," said Gisel.

Johnson also said having a university administration manager caused structural problems. All the AMS staff are reporting to someone who is not directly responsible to the BOD.

There have been problems in the past, and communication between the staff and the board would improve with someone directly responsible to the board, she says.

"I don't agree with senior staff being quoted in the newspaper. I don't have problems with them having opinions, but they should talk to the executive," she said.

Clode feels the general manager's loyalties can be with the AMS.

"I made it a point to spend 98 percent of my time on this side of the road," he said.

"The only time I've gotten myself into hot water was when I tried to get the board interested in domestic issues they had no mind to look into," Clode said.

He cites the example of the athletics fee which was formerly an AMS fee that could only be changed by a student referendum. Clode wanted the board at the time to keep control of this fee. Today the fee is set and collected by the administration.

Whether or not Clode has had conflicts of interest, the potential for a conflict has been sufficient for the BOD to take action.

"We haven't had any problems in the past because of the nature of who was there, but I understand the idea of being independent and I haven't opposed it," Loomer said. □

CFUV given clear signal

by Valerie Stetson

CFUV will be celebrating its long-awaited power boost January 20.

Station manager Tim Chan said it is more or less a ribbon-cutting ceremony. "We'll be turning on the power at that time."

"We expect dignitaries to be there, mayors, MLAs, and possibly MPs. Petch and company as well."

CFUV has had the equipment since mid-December, but a number of set-backs have impeded the power boost. The telecommunications company that CFUV hired to do the construction had layoffs in December, and was only able to schedule CFUV recently.

After the boost, the frequency will change from 105.1 to FM102. CFUV will continue broadcasting on both frequencies for the first month to inform the public about the frequency change.

The frequency will remain 105.1 on cable.

The current schedule, which was changed in September 1987 in anticipation of this boost, will not change. There is one new program, The Vancouver Island Native Voice, which begins January 15.

Chan plans a re-assessment of the schedule in late 1989. The celebration will take place in the SUB Upper Lounge at 2 p.m. □

BOD hears pleas

by Mike Gower

Students who have pawned the family heirlooms to get through university will have their chance to voice their opinions on fee increases and financial aid this Monday.

UVic's Board of Governors will be meeting at 9:30 am in the Senate and Board Room in the University Centre to hear presentations from University organizations regarding tuition fees, as well as a report from the Manager of Financial Aid Services regarding student financial aid.

Each group is asked to appoint a speaker to make their presentation since "the time for presentations is not unlimited."

The UBC equivalent to UVic's BOG is considering a 10 percent tuition hike for their students.

The presentation time will be followed by the Board's regular monthly meeting. □

The Faculty of Education at the University of Victoria

invites you
to an informal meeting
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for students in faculties other than Education

Wednesday
January 25, 1989
12:30 - 1:30 p.m.

MacLaurin Building
Room D287

NOTE: Application deadline for professional year programs is February 28, 1989

photo by Blair Hill

Dr. Phillip T. Young holds an 1810 Metzler B-flat clarinet which is part of UVic's Music Department collection. Dr. Young has been awarded the Curt Sachs Award by the American Musical Instrument Society. This is the most prestigious award in organology, the study of musical instruments.

RESIDENT ADVISORS 1989 - 90

There will be 2 Informational Meetings held on: Monday & Tuesday, January 16th & 17th in the Gordon Head Lounge, in Wallace Hall from 6:30 - 7:30 p.m. Anyone interested in applying for a Resident Advisor position for the 1989 - 90 school year must attend one of these meetings. Prior to the meeting you are advised to discuss the position with a current RA. The positions run from approximately: August 30 - December 22, 1989 and January 3 - April 27, 1990. Jr. RA positions are remunerated the cost of a single room and must choose one meal plan. Sr. RA's are remunerated the cost of a single room and receive apartment style accommodation. They are also reimbursed for the "Medium" meal plan as they must also choose and participate in the meal plan programme. Apart from reducing the expense of University, while living away from home, an RA position gives people tremendous experience in working with students in a communal living environment and a chance to make a positive impact on residence life. All applicants must be UVic students and eligible for employment under Canada Employment & Immigration rules.

UVic professor wins prestigious award

The American Musical Instrument Society has chosen UVic Music Professor Phillip T. Young as the 1989 recipient of its Curt Sachs Award — the most prestigious award offered in the field of musical instrument history. The formal presentation will take place in May at the Society's annual meeting in New York City.

"The previous recipients are among the people whom I admire most in the field," says Young. "It is gratifying to be considered in the company of these celebrated scholars who have contributed so much to our knowledge of the history and use of early instruments."

The award, named for the distinguished German musicologist and instrument historian Curt Sachs, who served as Professor at Columbia University, has been given only six times in the past.

Young has written several pioneering works on early instruments and their makers, has organized major exhibitions of historic instruments and has frequently served as a consultant to distinguished performers, museum collectors and musical instrument makers.

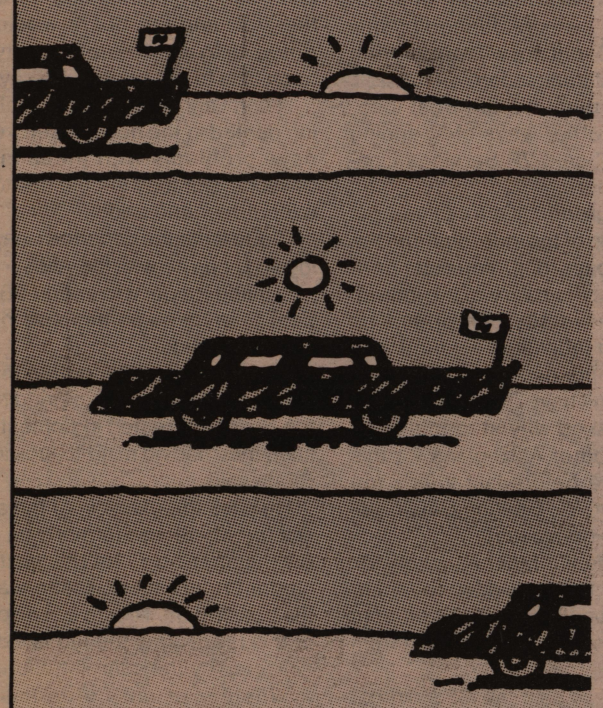
He feels that his most important book is *2500 Historical Woodwind Instruments: An Inventory of the Major Collections* (Pendragon Press, New York, 1982), which has become a standard reference work in music libraries worldwide.

Young's research and that of others in the field has been paralleled by the enormous growth in interest in performance using historical instruments during the past twenty years.

The growing interest in performing with old instruments has led to increased awareness of Young's work and that of others in his field. The knowledge gained from research into the use and availability of particular instruments in certain times has, in turn, directly influenced performances on historic instruments.

The UVic School of Music's own small collection of old instruments — most of which were gifts to the School — is on permanent display in the lobby of the MacLaurin Music Wing. "The collection receives tremendous exposure," exclaims Young. "It is seen and enjoyed by school groups touring the Music School and especially by concert goers before and after concerts and at intermission. One would have to go to Toronto, South Dakota or Los Angeles to find the next closest collection of similar quality open to the public." □

CHAIRMAN OF THE BOARD FOR A DAY CONTEST



NATIONAL BANK OF CANADA

THE NATIONAL BANK OF CANADA is launching its third "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

CONDITIONS OF ENTRY

IN THE FIRST STAGE of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, on the topic: "If I started a company, it would be..." The essays with the 10 highest scores will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the public speaking competitions. The regional semi-final winners will then be invited to Montreal on June 28 (all expenses paid) to meet with the jury for the final of the public speaking competitions.

DESCRIPTION OF PRIZES

IN ADDITION TO becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $3,000). Prizes of $2,000 and $1,000 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $300.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

THE CONTEST opens October 4, 1988 and essays must be received by the Bank *before midnight, February 26, 1989.* An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

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UVic students exchange with Tbilisi, U.S.S.R.

by Oliver Ho

The first international student exchange agreement between a British Columbia university and one in the USSR was simultaneously signed at the University of Victoria and in the Georgian Soviet Socialist Republic on December 20.

The agreement is with the Tbilisi State University (TSU) in the Soviet Socialist Republic of Georgia, which is in the Caucasus between the Black and Caspian Seas.

In September 1989, two UVic students will leave to attend TSU, and two students from TSU will come to UVic.

"It's a full-fledged, two-way exchange," said Dr. Zelimir Juricic, the chairman of Slavonics at UVic.

The students will attend university for an entire academic year.

Rotary International District 502 in Victoria collaborated with UVic in the negotiations and agreed to find housing for the students.

"This is what we consider the special feature of our exchange," Juricic explained.

The Soviet students will be staying with families in Victoria, and the students from UVic will live with families in Georgia.

"There is no Rotary in Georgia," said Juricic, "but there are various organizations there who co-operate with Rotary and perform similar functions."

There have been previous exchanges between Canadian and Soviet (and Ukrainian) universities, but never before between a British Columbia and Georgian university.

"We are the first one to conduct such an exchange," said Juricic.

The students will have to pay for the international portion of their transatlantic flight. Other costs (living, pocket money) will be paid for with scholarships from TSU, UVic, Rotary and the provincial and federal governments.

According to Juricic, applications will be taken soon, primarily from Slavonics students, but if there are no suitable candidates there, applications will be taken from students in other departments.

"This is a first for B.C., a first for UVic, and a first for Canada with the University of Tbilisi," Juricic continued. "It is exciting, and all part and parcel of 'perestroika' or restructuring." □

New administrator to repair P.R.

by Raymond Frogner

On December 12 the Board of Governors approved the formation of a committee to seek out an administrator to fill the newly created position of Vice President, Development and External Relations. The additional cog in the administrative machine will primarily manage public relations and fundraising duties.

Evelyn Samuels, Director of Public Relations, stresses the administration's need for an independent fundraising position.

"The impetus for this position arose principally from a new provincial government initiative to match the funding of other financial contributors."

The government's fundraising offer has increased the level of competition amongst B.C. universities to win the new financial plums.

But the university administration has weathered some rough public relation storms over the past year. The rowing tragedy on Elk Lake and the Franscicella bacteria research controversy has forced the administration to recognize the importance of public relations.

Samuels denies these incidents forced the creation of the new position.

"The new administration will handle all public outreach activities, but the position is more related to government funding. The match funding programme forced us to professionalize our work." □

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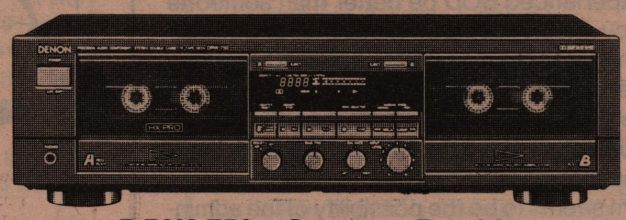

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EDITORIAL

Last month the BOD decided to turn down the University Administration's offer to continue paying for and hiring the Student Union Building General Manager. Now the students will be picking up the $40,000 a year tab.

From the comments of certain directors, it seems obvious that this Board had every intention *before* the referendum, of picking up the manager's salary. The only problem was they needed the referendum dollars to pay the salary. Many people supported that referendum believing the AMS was in dire fiscal need. Obviously if they can throw away $300,000 over the next ten years, they are not so hard up as it appeared.

There are definite reasons for the BOD's actions, but when the issue is examined, several things remain clear. The BOD misled students about the planned use of the referendum funds, and put their principles ahead of the best interests of the students they represent.

Many of the tasks of the general manager are just that, managing. They hire staff, hear their complaints, worry about cashflows and sit in an office a lot of the time. Other tasks, however, are not so ordinary.

Any manager is going to recommend actions to the directors of the company in certain situations. In the AMS, where the BOD is usually 75 percent rookies and none are too experienced, the brand new situations that confront a BOD frequently lead to a different relationship. The manager, who has often seen it all before, takes on a counsellor/informational role.

There is nothing wrong with this set-up. Indeed, if the BOD is not merely to stumble around for its year, this set-up is completely necessary.

Unfortunately, it has potential problems, which have not always been just potential at UVic. Information is power and whoever wields it can abuse it. When one looks at the fact the University wants to fund and *hire* the manager, one cannot help but raise an eyebrow.

This and last year's BODs raised several eyebrows and found the idea of a student building being run by a member of UVic's administration was grating too much against their CFS ideologies.

So now the student government is hiring someone.

But has this really accomplished anything? Will a person hired by an often-inexperienced BOD be better than someone hired by a bureaucracy which has hired hundreds of people? Will the students' manager try to manipulate the BOD any less than some BODs have thought Clode has done?

If the BOD finds the manager behaving wrongly, will they be able to work up the momentum to fire them? They have not been able to fire some unappealing AMS employees over the years.

The scariest problem seems to be the possibility of the administration attempting to "puppet string" the AMS. But besides the fact the AMS has always been fairly ineffective in influencing the Socred-appointed Board of Governors, and does not seem to pose any threat to the BOG, could the University, through one manager, control the student government? Influence and misdirect to varying degrees, yes. Control, no.

A problem which seems more likely to occur, and has in fact occurred, is that the university employee may wish to continue on in the university's employ after their term as SUB general manager. The likelihood of such a manager recommending any strong action against the University becomes unlikely.

But if a BOD is made aware of this fact, as no doubt the last two BODs have been, is this really a major problem? Is the problem worth rejecting a large salary and benefit package from the University, to get a probably inferior candidate on a lower salary with few benefits? It is hard to imagine the problem being that great, so why did the AMS take this position?

The answer is ideology. Such a situation is a no-no in the Canadian Federation of Students. One BOD member talked to simply stated "we're the only students' union in the country with this set-up," as if this was a good enough reason.

Ironically, the system the CFS advocates is not perfect either. Last spring almost witnessed the break-up of the western region of the CFS (to paraphrase one delegate). A UVic delegate was brought to tears and the atmosphere was reportedly vicious as hell. Cause — hired hands of various students' unions, who had personal problems and conflicts with other hired hands, decided to make sure *my* delegates weren't going to support *their* delegates in an election.

Students at smaller colleges have a particularly potential problem with the manager they hire, because most programmes are completed in a few years. On the other hand, big universities like UBC can afford to hire their own help — they have the dollars to pay for salaries, and with 30,000 students and a SUB bigger than most of the buildings here, they obviously have a lot of managing to do.

Ironically, as Clode noted in his recommendation to the BOD, no one person can do the job here any longer either. The AMS had the perfect opportunity to *improve* management of the SUB *and* student affairs by keeping the university employee as building manager and hiring their own Students' Union manager who would work with both the BOD and the SUB manager.

They could pay this person well (but not the $30,000 they are about to pay) and benefit from two long-term employees who would counteract the potential problems discussed above.

This solution was actually recommended to the Board and yet they chose to continue with a course of action initiated by last year's BOD. Now the students are paying for a position they have gotten "free" for twenty years. Let's hope they can come up with a good explanation. □

Editorial topics are decided upon at editorial meetings attended by editors and staff.

I'M FINALLY BEGINNING TO REALIZE THE EFFECTS OF FREE TRADE!
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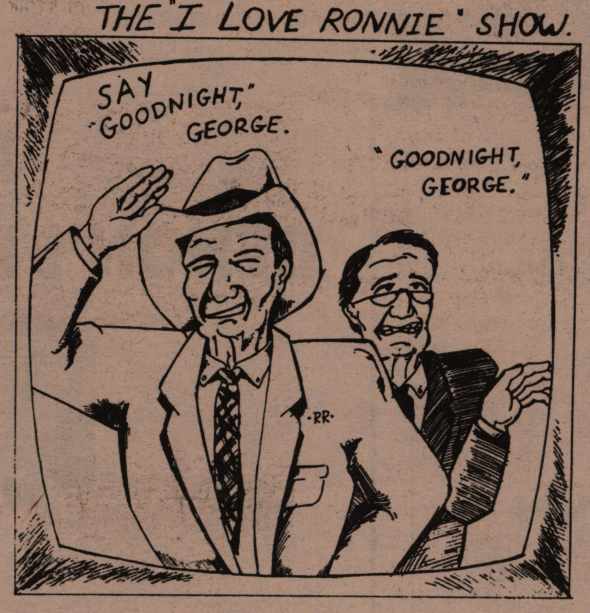
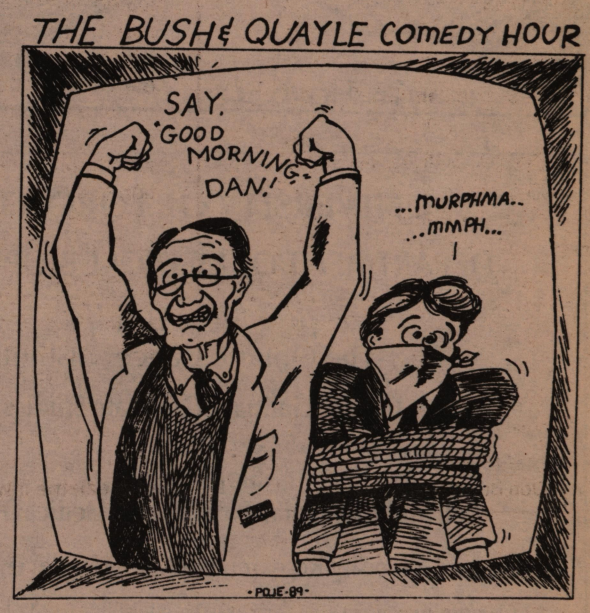
NO, THE AMERICAN OIL ON CANADIAN BEACHES!
KEN HENDERSON '89





The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Tabbarok makes assumptions

Editors:

It seems I touched a nerve when I explained how pure capitalism punished the unfortunate, prompting Alex Tabbarok to reply with his letter "Bigsby is envious".

Mr. Tabbarok makes grand assumptions about my life including that I attacked pure capitalism because I am a failure and envy those who succeed. Such a materialistic, schoolyard response. How stereotypically *male*, this suggestion that I am bitter because someone has something I don't. Capitalist envy did not prompt me to write, but rather the firm belief that a society which provides opportunities for some people to become rich and well fed has an obligation to provide aid for those who are poor and starving.

This responsibility exists because for someone to get rich others must get poor, be it in relative or absolute terms (otherwise what would be the point?). In capitalist societies without a progressive redistribution of income the tendancy is for the rich to get richer and the poor poorer. Reagan's America, with its cuts in social services and its widening gap between rich and poor, is an excellent example.

A society also has this obligation because not everyone has an equal chance for success. Many factors, such as one's school and the wealth and education of one's parents affect a person's chance for success. If these factors are not important, why are people like Margret Thatcher and Bill Vander Zalm, considered successes *despite their humble beginnings?* Take, for instance, the rather extreme example of two children born on the same day, one on a reserve in North East B.C., the other in Uplands. Genetic dispositions being equal, I ask Mr. Tabbarok, do they honestly have the same chance of success, or is "this arguement an attempt to evade responsibility for one's life"? It is unfortunate but true that nepotism, sexism, racism, and poverty all exist and affect people's lives adversely, and pure capitalism, by ignoring these realities and instead rationalizing them into a philosophy of social Darwinism, perpetuates them.

Finally, I would like to remind Mr. Tabbarok that many campus organizations promote their events free of charge in the "What's On?" section of the *Martlet* instead of abusing its letter column.

David Bigsby
The Subjectivist Forum

There is no more

Editors:

In response to the letter from Dale Starr, November 24, 1988. I wish to convey the following.

Mr. Starr opens his letter with, "I enjoy being brain dead, . . . ". He was leading up to why he doesn't give a ——! about environmental issues.

I say he's not brain dead at all but rather he's 'spirit' dead. It seems our society has killed many spirits, while developing many minds. Minds seemingly like Mr. Starr's, that are programmed to think one thing. "MORE". Sell more, buy more, drink more, eat more, get more, take more. Guess what Mr. Starr, "there is no more."

Oh, sure we've got 15 more years of this and 10 more years worth of that, and 100 years more of some other VITAL resource. Then what, I wonder? What about that side of the mountain that's washing away? Would anyone build their home there? What about the forests in Brazil? I wonder if Mr. Starr knows what's happening there? Take a deep breath Mr. Starr, and thank the planet. Brazil just fulled half of one of your lungs.

No, Mr. Starr, there's not a hell of a lot of anything left. Not at the rate we are going, and we *are* going at that rate. Really! You see, it's not that we still have it, its that we soon won't have it. Already that is true for many people. That's why we get a good price for B.C. People want our resources. That's why your precious companies exist. To sell MORE.

I, as an environmentalist, am really a survivalist acting on instinct. This is not a fad. This concern for the planet represents hope, a quality of the spirit. Hope isn't a fad.

This letter is not intended to change Mr. Starr's views. This letter is a cry for the liberation of the planet, and as long as I am alive I will continue to act on behalf of my Earth. With all due respect, I wish Mr. Starr's brain was dead. A man with a brain but no spirit is in my opinion, scary.

Sincerely,
Keith Park

THE MARTLET

Quote of the week:
"You can't hide from fate but if you open your ears, you can duck or something."
— Tad Hutchison
Young Fresh Fellows

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Robert Wiersema, David Young

The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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UVic I.D. not valid

Editors:

The letter in the last issue regarding an identification check in the Pub begs my response. The University of Victoria Student Card is not a recognized form of identification under the regulations of the Liquor control and Licencing Act. The only forms of identification under the regulations are:

1) Drivers Licence;
2) Passport;
3) B.C. Identity Card.

The student card proves the patron is a student and while the staff often accept the card as identification for admission to the Pub it is done on the understanding they are making a judgement that the student is of legal age. Where the staff believe there exists the possibility the student is not actually of age they are required to obtain corroboration. The penalities under the Act are extreme and the staff must insure the law is obeyed. The staff checking identification carry a significant responsibility in preserving our ability to operate a Pub on campus. They must insure those who are admitted are of legal age, are not already intoxicated, are qualified for admission as members of the University community and are likely to behave in an acceptable manner. If doubt exists they must refuse entry. I could site many examples of cases in the courts where a licencee failed in its obligation to monitor admission to licenced premises and the severe financial and tragic consequences of that failure but space is limited. If we want to continue to have the privilege of operating the campus bar we must accept that there will be some inconvenience for some patrons.

If you want to avoid the inconvenience be prepared, carry appropriate identification and don't ask us to break the law.

Yours truly,
D.C. Clode
General Manager

Get real

Editor:

Re: Editorial "Cause for Burnout" from December 1, 1988.

Get real: Concentration camp? The freedom of choice inherent in Canadian society should not be taken for granted. Students are here by choice. If they can't endure the pressure, they may choose to leave.

The analogy to a concentration camp is grossly outrageous. 'Prisoners' choices are often not even limited to life or death. A 'prisoner' in a concentration camp would be disgusted to hear a university student talk of him/herself as a prisoner.

Grow up!
Robbie Sheffman

Something for Nothing

Editors:

So here I wuz, sittin' round the University unemployed and not knowing it wuz my fault, when whut do mine eyes spie but a "Campus Capitalist".

"What the heck . . . ?" I sez, and took a further look. What an eye opener! It said "three to four issues in each semester." Bein' the intelektool at heart, I checked "semester" in my lex-con (Dick's Young Airy). It sez half a year, 'specially for school. Seein's how I passed high school math (barely), I figgers three to four a semester equals 'bout six to eight per year. Wuz I wrong! 'Parently, using the Capitalist Rational Algebraic Procedure, three to four per semester equals "about ten occaisions"!!! (And I quote!) Wow! not only wuz my ideology wrong, but now, thanks to the new C.R.A.P. math, I learns that progress is real and unlimited growth possible! You can get something for nothing. Think I'll become a 'vironmentalist and work for Mac Blo.

Thanks folks,
John Struna

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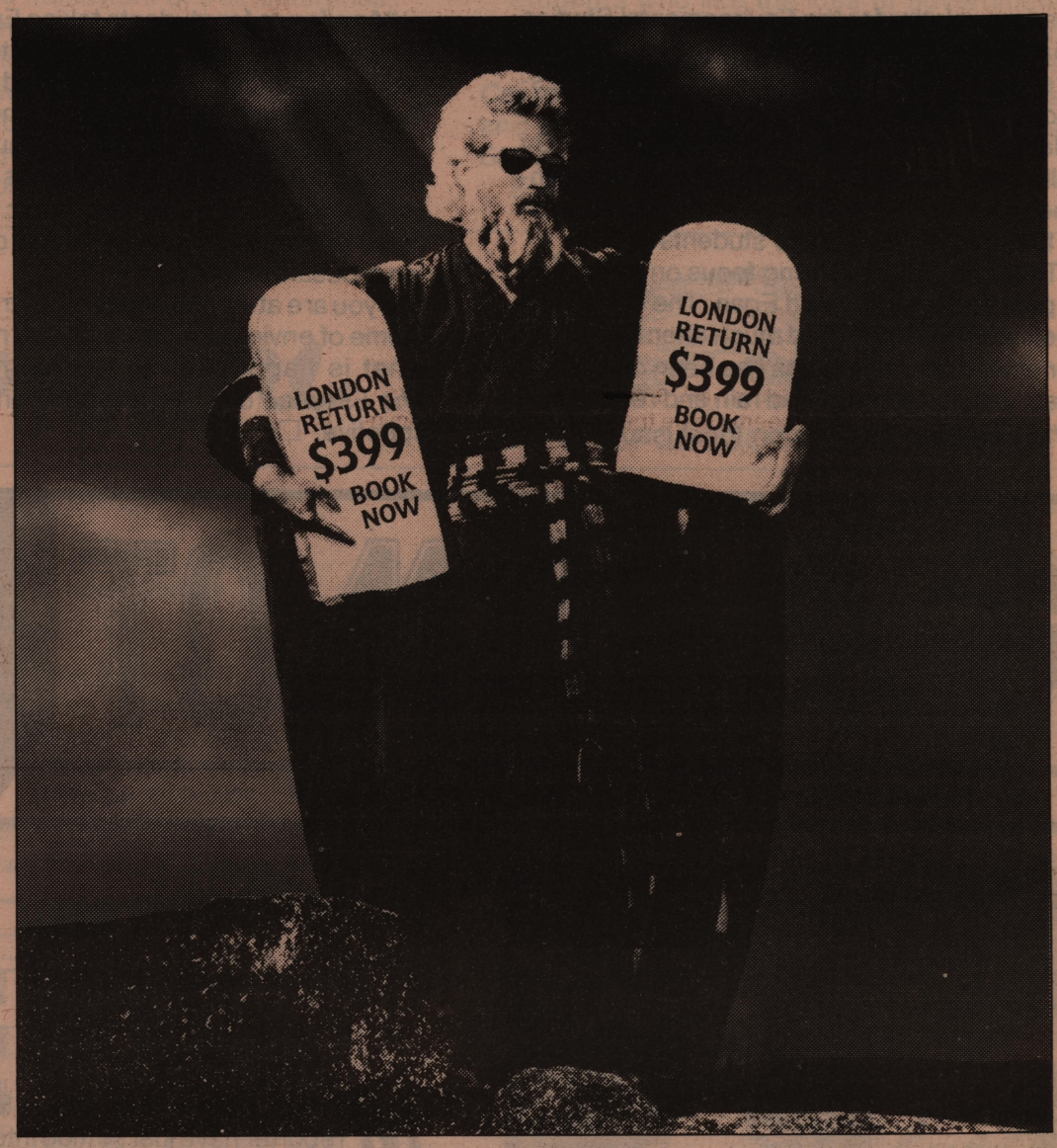

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VOLUME 5 NUMBER 2 SEPTEMBER 1988

The Essence

by David Sloboda

The Essence is the newsletter of the Environmnetal Studies Student Association, or ESSA. It provides students with a forum for discussion of local, national and global issues dealing with the environment, and presents these issues from an environmental studies perspective.

"*The Essence* has shifted its focus from an in house newsletter for the Environmental Studies department towards a more issues-oriented coverage," said Brian Egan, one of *The Essence*'s co-editors.

Nancy Field, another co-editor, agrees. "By dealing with current issues from an environmental perspective, we feel that we can put out a paper that's interesting to the students."

"There has been a strong focus on forestry in the past few issues," said Egan. The Carmanah Creek valley has received much attention. However a wide range of topics has been discussed in past issues, such as acid rain and recycling.

The Essence focuses on local issues, and how global issues affect people locally. "The aim of *The Essence* is to look at issues in an attempt to solve problems in the environment." said Field.

"Once you start reading about environmental issues, you see how pervasive they are in everyday life. We try and make people relate to environmental studies, by providing them with views presented from an environmental studies background."

"*The Essence* can cover a variety of topics because Environmental Studies is an interdisciplinary field," said Field. "It involves ecology, geography, environmental economics and other areas."

"As a forum for students taking Environmental Studies, we encourage students to submit essays." said Egan. "It's also a good way to learn the skills necessary to produce a newsletter."

The Essence comes out as a supplement to the *Martlet*. It is put out six times a year, four times during the winter academic session and twice during the summer, with a circulation of ten thousand copies.

If you are at all interested in contributing to the theme of environmentalism or you need to know what is happening in your own backyard, *The Essence* can put your environment in perspective. □

THE MARMOT
UVIC'S NON-LEMMING NEWSPAPER
THURSDAY, DECEMBER 8, 1988
VOLUME 28, NUMBER 13

The Martlet

by Gordon Clark

Martlet news writer David Bigsby and a reporter have just settled into an interview when they are startled by a loud explosion from across the campus.

Bigsby leaps to his feet and sprints off across the plaza in front of the SUB, yelling over his shoulder: "Excuse me, but this is news."

The 20-year-old, fourth-year history student, one of several dozen ink-stained UVic students who produce the *Martlet* each week, returns a few minutes later without the expected page-one scoop.

"I couldn't see anything. No smoke."

The *Martlet*, which has been published for 28 years, is the university's independent student-funded newspaper. It is produced each Thursday by student volunteers from a variety of campus programs. Any student can work for the paper.

Bigsby, who covers the often mysterious workings of the student council, only joined the paper last year but says the paper was always in his blood — his parents met while working for the *Martlet* 25 years ago.

"I'm a second-generation *Martlet* person," he says with a grin.

Bigsby, who's interested in working for the foreign service one day, says his marks have suffered since he joined the paper, an affliction that strikes many students journalists. But Bigsby says it's worth it.

"While I'd still like to mold foreign policy, I like working on the paper more than going to my classes. I think I'll follow my heart, to make this extremely Disney-like."

Rebbecca Games, a bubbly 20-year-old co-editor at the paper, says she joined the paper in January, 1987, because she got interested in a scandal that was brewing during the election of the AMS president. One woman candidate was arguing she'd been illegally disqualified from running.

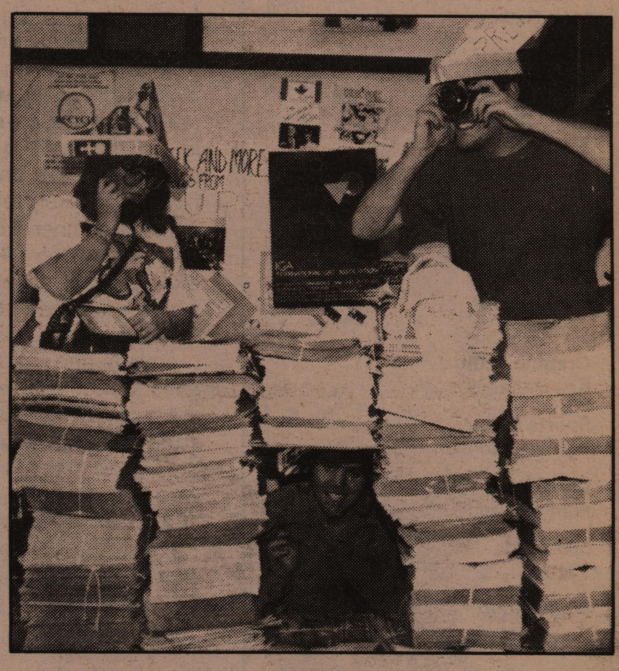


photo by Blair Hill

As the debate grew, Games found herself hanging around the *Martlet* office, writing stories about the issue. She stayed because she liked the atmosphere in the office. "I felt there was a feeling in the office that supported the way I looked at life. I felt comfortable in the office. Women received a lot of support."

But despite the *Martlet's* opposition to sexism, racism and homophobia, Games said she isn't happy with the number of women working on the paper.

"I'd like to see the *Martlet* have a few more women writers. We have a lot of women contributing things on a regular basis but not a lot of women running for conferences, hanging around the office debating issues. I often feel I'm the lone woman's voice on the paper."

Games, a Toronto native, says students should join the *Martlet* because the paper is the information hub for the campus. Students may learn a few interesting things in their classes, but they'll learn about the real world on the paper, she say.

"It's a lot of fun. You build up a little Martlet family. You do things together, you discuss issues and it's a unique opportunity to work in an office that is non-sexist, non-racist, non-homophobic atmosphere."

Jennifer Nicholson, the *Martlet's* 21-year-old entertainment editor, joined the paper to broaden her writing experience. She is in her second year of a creative writing degree.

"After taking a look at the way writers turned into good writers, I noticed they had one thing in common. They wrote a lot," she says. "I think if you want to write well, you have to expose yourself to a lot of different writing mediums."

In 10 years, Nicholson said she hopes to work for a magazine, writing articles about progressive musical groups.

"I really see the 1990's as a time when people will use their talent for social change, I'd like to chronicle that." □

THE CAMPUS CAPYBARA

A JOURNAL OF LARGE FREE THINKING S. AMERICAN RODENT OPINION

The Campus Capitalist

by Mike Gower

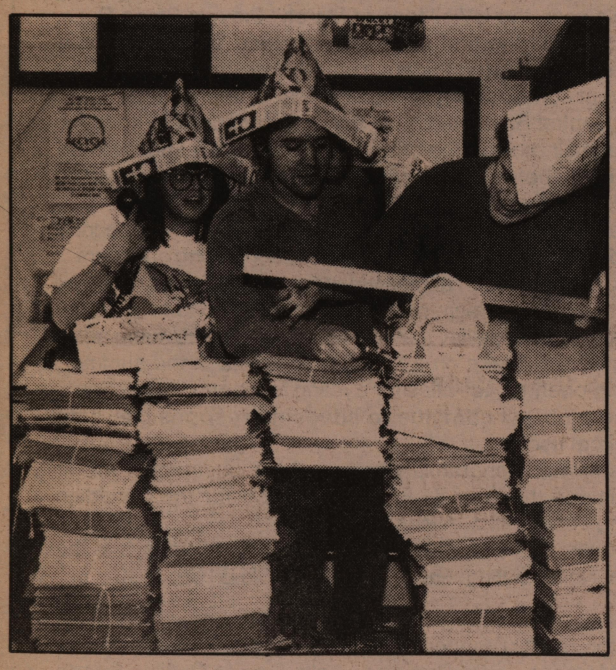
Like most other student publications, the *Campus Capitalist* is not without a philosophy. Though rejecting the Almighty as the basis of their religion, some of the sayings still apply, sort of.

"Capitalism helps those who help themselves," and "In gold we trust" could be two clues to the journal's raison d'etre.

Annette Hanson, editor and co-publisher of the *Capitalist*, sees this "journal of free-enterprise opinion" (which appeared twice last November and should be more frequent this term) as a "forum for ideas."

"If we called ourselves a newspaper, there would be a contradiction in terms. We're not reporters of facts, we're transmitters of ideas, timeless ideas."

Alex Tabarrok, who writes for the paper, agrees. "I think we're basically complimentary (to the mainstream press). You can't understand the news today, unless you have a number of ideas to interpret those facts, but the correct ideas are not available and that's what we're providing."



"We want to give an alternative to the mainstream press for the purpose of initiating social change. You might recognize that as the same purpose as the *Martlet*," he adds.

Both Annette and Alex say they are more interested in ideology than writing, (Annette adds that "good ideas demand good writing") and it is when talking about ideology or statism that both the writers and the journal become more outspoken.

Ideas frequently mentioned in an issue of the *Capitalist* include the virtues of pure capitalism and the tantamount rights of individuals over measures designed to protect the collective good.

A philosophy featured in the *Capitalist* is that founded and made popular by writer Ayn Rand in her books *The Fountainhead* and *Atlas Shrugged*: objectivism.

This individualist philosophy supports the American Myth — anyone can be a success if they try hard enough — and also justifies the harbouring of wealth by individuals while casting a poor light on charity.

"Capitalism allows for the greatest diversity of viewpoints. Within a capitalist society you can have communes of socialists," says Tabarrok, despite the fact the founder of objectivism testified before the House Un-American Activities Committee.

As a medium for initiating change, the *Capitalist*'s first issues covered a wide range of issues within the framework of free-enterprise philosophy. From an article by Walter Block on "the many fatal flaws in the No Deal forces," to introductory articles on the objectivist code of values and socialism's shortcomings, the themes of big government impeding progress and the desirability of an uncontrolled market

are apparent.

Being an ideas forum, most of the *Capitalist*'s articles are not directly linked to events on campus, unless local happenings reinforce or go against these ideas.

The AMS's pending dental referendum, which could see a student government coercing students into paying for a service they can get in the private system, got page one coverage, as did a lecture on privatization by public administration professor Dr. Robert Bish.

"Government is a necessary tool like a fire. When it's in the fireplace it keeps you warm but when it gets out of the fireplace it burns your house down," says Tabarrok.

Students who like the idea of government being out of more places than just the bedroom, or who are intrigued by the articles of the *Capitalist* are encouraged to send submissions and encouragement to: 410-3277 Quadra Street, Victoria, B.C. V8X 1G4.

Socialists can send in letters. □

the Ermine

A JOURNAL FOR ECO-FEMINIST MINKS

The Emily

by Rebecca Games

Think of how many male-dominated institutions there are on campus — everything right? Wrong! The *Emily* is the oldest feminist campus publication in the country and alive and strong at UVic.

When you walk into the women's centre you get a feeling of warmth and sistership, there is usually always something going on and many of the women you find there are contributors to the *Emily*.

Co-editors Katherine Sudol and Elizabeth Loughran are work-study students who are committed to providing women with a forum to write about issues that affect all aspects of our lives.

"I see the *Emily* focusing on discrimination against women on campus, and as a validation for feminist scholarship," says Loughran. Sudol says, "It's really important to me to offer an alternative vision . . . the *Emily* is primarily educational, to raise awareness of women's issues and to give women a forum for our own voices."

Sudol got involved with the *Emily* for a number of reasons, "I wanted experience working in collective and on a women's newspaper . . . the entire rest of the university is male oriented."

Loughran reasons run along the same lines, "I appreciate getting journalistic experience in a non-sexist environment. It's really important to support a women's newspaper, the content in women's lives is fascinating and has gone unreported in the past."

When asked why women should get involved with the *Emily*, Sudol rolls around on the couch wailing, "If we don't, we'll always live under a patriarchy!" But the question for Sudol is really why shouldn't women get involved? As Loughran said, "They (women) would make some very exciting connections that would benefit them in many areas." She said it is a very empowering experience to see the work women are doing all around us.

"The *Emily* is what we make it," says Sudol, adding although it is very rewarding being part of the collective it is also a challenge. Everything at the *Emily* is decided collectively and even articles are sometimes co-written, which works very well (I am told emphatically by a couple of co-writers). Sudol would like to see more co-writing taking place, "It is an experimental form open to as many new ideas as we can come up with."

The last two issues of the paper for this year come out February 2 and March 2, and if you want to contribute, stop by the Women's Centre, Room 105, SUB. □

OFFBEAT

A Listener's Guide for Eclectic Puddy Tats

Offbeat Magazine

by Rob-Patrick Taylor

Offbeat has been hitting the newstands with its neat and petite format since May, 1986. Although *Offbeat*'s prime function is to tell the community about what is happening monthly on CFUV's airwaves, it is people like Ellen Oerzen who have been adding style and artistic content to *Offbeat*'s pages.

"I'd like to see *Offbeat* be intelligent, but yet exciting and readable," said Oerzen, a full-time student in Political Science and German who edits *Offbeat* as a work-study project, "I find that commercialism kills a lot of art and we have the opportunity through *Offbeat* to promote artistic means and offer an alternative."

Although Ellen Oerzen sees *Offbeat* as a student publication (in the sense that at least 80 percent of the contributors are students), she points out that there is a lot of community content in CFUV's programming and she hopes to see issues of the Victoria arts community, music, and creative writing covered in an intelligent and creative manner.

Ellen is the editor of *Offbeat* and the responsibility for the content basically rests on her shoulders. She is a very outgoing and open person whose talents are put to good use both in radio and printed media. She describes her editorial policy as pushing the "eclectic" and she wants and needs creative, open writers or potential helpers to make *Offbeat* more interesting.

"I am particularly looking for good short story writers and we need people to distribute *Offbeat*. I would like to do more, but I also study full-time, and the publication can only be as good as the people who contribute to it," she added.

Offbeat has an improved program guide and always has the potential for reaching people both on campus and in the community. CFUV's increase in wattage this month will certainly help circulation and it may be the best time to hook into working with Ellen, Jack Showers (who edits Dialtales), or helping advertising with Skip Kelly. *Offbeat* has been succesfull in making its mark on campus and is moving onto bigger things. □

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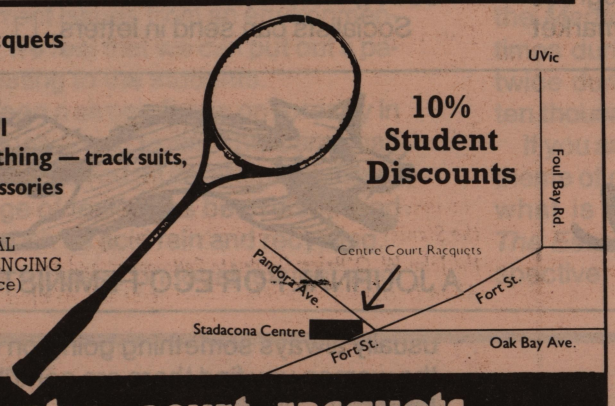

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Vikings victorious on the road

Over the Christmas break, while many UVic students were recovering from first term studies and relaxing with friends and family, the UVic men's and women's basketball teams were hard at play.

Both the Vikettes and Vikes went on the road after Christmas to continue league and exhibition competition, the Vikes heading for Alberta and the Vikettes to St. Catherines, Ontario.

First stop for the Vikings was Edmonton, where they met with the University of Alberta Golden Bears, defeating them on both nights of league play with an 88 - 69 win on December 29 and 76 - 70 on the 30th.

It was then on to Calgary for the Dinosaur Classic Tournament where the Vikes continued their holiday success. Convincing wins over Laurentian (102 - 69) and Alberta (81 - 71) led UVic on to the final against the host team. The Vikes took the championship game from Calgary in a close 70 - 65 decision.

On the return to home court the Vikes again faced the strong Calgary team in a two-game series of league play. The Vikes came out on top Friday night as the final buzzer went, after some aggressive offensive work from both teams resulted in the 95 - 92 UVic victory. In Saturday's game the Dinos came out fast and held the lead, displaying their impressive shooting ability, with guard John Vigna leading the way with three pointers. Fighting back, the Vikes snatched the lead from Calgary in the dying seconds of the game as Geoff McKay went to the line for two and clinched a 74 - 72 win.

The Vikes are now ranked number one in the country.

In exhibition play against Brock University the Vikettes also experienced success, defeating the Ontario team 76 - 60. Next stop was Edmonton for some league action, where the Vikettes were again victors, beating Alberta 77 - 63 and 90 - 60.

The Home court advantage was not enough, however, for the UVic women last weekend, as the powerful Calgary team defeated the Vikettes on both Friday and Saturday evenings.

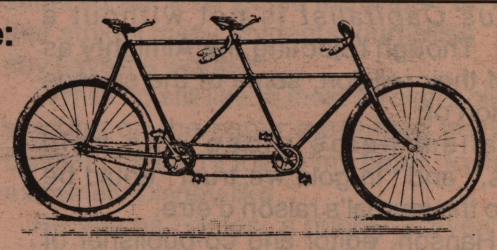
A close 67 - 64 result on Friday was due to some aggressive play by the Vikettes, but the Calgary team was in fine form on Saturday as they took the lead and never looked back, downing the Vikettes 87 - 71.

The Vikettes 6 - 2 league record ranks them second in the country behind Calgary.

Both the women's and men's teams travel to Lethbridge this weekend and, the following 20th/21st weekend, go up against their UBC rivals in the McKinnon Gym.

The UVic - UBC game is expected to be a sellout, so get your tickets early. □

Profile:



The Cycling Club

The year 1988 was a very good one for the UVic cycling club. A more ambitious range of club activities was undertaken in September when the club expanded its affiliation to include the Bicycling Association of B.C. (BABC) and the Canadian Cycling Association. The two time-trials and one triathlon cycling leg sponsored by the club received enthusiastic responses from the competitive cyclists on campus. Notable events in October included a two-day cycling seminar with Olympic coach Barry Lycett, bicycle fit, weight training and maintenance seminars and a very memorable Halloween dance.

November's events included a women's cycling clinic with former national team member Verna Buhler and a defensive cycling clinic courtesy of the Vancouver Island Safety Council.

Both Barry and Verna will return in January to give one-day seminars to update training schedules for springtime and to provide basic information to those who missed the previous seminars. Riders must contact the undersigned to attend.

The club's spring events will focus on our most difficult and exciting undertaking this year, the UVic "Ides of March" Bicycle Stage Race, March 18/19. This is the first major bicycle race of the provincial racing calendar and will attract riders from all over the province. This three-stage event contains a Mt. Doug time trial, criterium at UVic and circuit race in Central Saanich. Other events sponsored by the club include a wheelchair race on the criterium course and a special inter-university challenge between UVic and UBC on Ring Road preceding the final awards ceremony.

We hope that the university community will help make this an annual event by attending the races and enthusiastically supporting our riders.

Placing the Commonwealth games velodrome at UVic has received strong support by national team coaches and riders in addition to the CCA, and it remains a possibility that this facility will find its home here.

The Cycling Club will take on a humbler schedule in the summer, foregoing racing-oriented activities for cycling tours and fitness rides. As always, the club will continue to advocate responsible, safe cycling and helmet use.

Our best wishes and congratulations go out to club member Alison Sydor, who will ride the Tour de France this year for the Canadian National Cycling Team. Allez, Alison!

Club rides continue at 2:30 p.m. on Saturdays and Sundays at the McKinnon Gym. Next meeting: Friday, Jan. 20th, Cle B108, 3:30 p.m.

Don Moffatt, Pres. 727-2122
Director, BABC (Vancouver Island Regional Representative)
Member, 1994 Commonwealth Games Cycling Sports and Facilities Committee

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Fabulous Sounds of the Pacific Northwest

From left, Chuck Carroll, Scott McCaughney, Jim Sangster and that wacky drummer Tad Hutchison: The Young Fresh Fellows.

by Rebecca Games

Victoria is in for a mega treat this weekend when the Young Fresh Fellows come back to town. These four Seattle guys give their audience a refreshing and original dose of good fun and great music whenever and wherever they play.

Victoria is one of their favorite venues, so we're lucky to have the frequent opportunity to see them (although not frequent enough for some of us).

Scott McCaughey, lead singer of the band, says it's because they have a lot of friends here, and the crowd is always great.

Bassist Jim Sangster gets more to the point. "There's a lot of stupid drunks here and we like that." Whatever the reason, Victoria is always an enthusiastic host to these demigods — their gigs often giving Harpo's its busiest nights of the year.

Scott, Jim, Chuck Carroll (lead guitarist) and Tad Hutchison (drums) have put out four albums and one E.P. since their beginnings. They define their music as "pop" because with so many different styles it's the only category that covers it all.

Songs range from pippy pieces complete with great back-up vocals such as their theme song (from their first album — *Fabulous Sounds of the Pacific Northwest*), to the heavy guitar riffs/feedback on songs like "No Help At All" from their latest creation, *Totally Lost*.

No matter what style, the Fellows always have a fresh assortment of lyrics. "Open the ice-box baby/ take out the cheese/ cut off the moldy parts/ and take them to your niece" ("Down by the pharmacy"), or "Now Peggy called me crying after you whipped her with a sponge/ I come over to find you lying naked in a bed of egg foo yung/ you just say get back in the shoe box my little turtle pet/ If I didn't know you better/ I'd say that you were upset," from "Totally Lost", are just a small sample of the quirky lyrics one will find on a Fellows album.

McCaughey usually writes the melody and lyrics and does the basic framework for the songs, "then everyone figures out their own parts . . . so we play it once, then play it on stage the next night," he chuckles — part of the fun of a Fellows gig is their spontaneity.

They have played with a variety of musicians, from Belinda Carlisle (Tad's the only one who really got to know her) to the Tubes, where they thought they'd be thrashed (they exuded their charm however and won the crowd over, says Scott).

Although Scott's lyrics are considered strange by some, the rest of the band is used to his songwriting, "but they used to shake their heads and say, this is pretty weird." He says now it's stranger to do a song like "No One Really Knows" which is a love song from *Totally Lost*, blatantly free of sarcasm.

Part of the lack of mainstream-type love songs, says Scott, is because, "Romance is not one of my big fortes. If something has romantic inspirations I disguise it. Singing a real love song is a lot harder than singing about nurses playing scrabble games."

Other songs are sometimes roughly based on certain people or events, others in direct response to things. "Rock'n'Roll Pest Control", from *Fabulous Sound*, was written the summer that Scott had a job driving an ice-cream truck. He felt like everything would go away "if I could wipe them out with rock and roll." The song centres on creatures taking over a house and how to get them to go away.

Tad also contributes songs, sometimes co-writing with Scott. "I'm the only one stupid enough to bring my songs to practice, sometimes I make tapes, but I get too embarrassed to play them," he says. "I probably wouldn't have written a full song ever, unless Scott was around." Tad often sings and has an interesting drum kit featuring a borrowed wok swinging on a pole, which was first used in Victoria.

Despite much groaning from the band, Jim will tell the story of where they got their name if prodded enough: Scott and Jim both come from Scotland. Just outside the town of Sterling there is a forest, a very special forest, thick and dark and full of stumps, stumps that grew up out of the ground sort of like mushrooms that got hard. In the stumps live the young fresh fellows who are like Scottish leprechauns. These guys "are mean little fuckers" and in order to become true men all the boys in Scotland must survive a night in the forest with the young fresh fellows.

There might not be too many leprechauns at Harpo's on Friday and Saturday night, but those who want to become true men and women can attempt to survive an entire night with the West Coast's Youngsters. So head down to Harpo's early both nights and find a place to stand. The joint will be packed and the times will be grand. □

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MISCELLANEOUS

The B.C. Educational Association of Disabled Students is holding its 2nd Annual Conference for Disabled Students in the Four Seasons Hotel (Vancouver), February 15th to 17th. A limited number of subsidies are available to pay for hotel and transportation costs. Any interested, disabled students should inquire at Counselling Services.

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PSST . . .

Wind blow
And show churn
Water freeze
And weather turn.
People shiver
and hearth fire burn.
But hibernation is
Not for me.

Winter Wizard . . .

When my love says that he is made of truth I do believe him though I know he lies: So I shoot him.

-BDK

S.B.
Where are the stuffed alligators?
Where are the brief candles?
Where are you??? Where have you gone??
Desperately seeking your large pink . . .

The Fiveskin Banana

Honey-dear, please foregive me, I was overcome with passion; besides, the hair will grow back in a few short months.

-PG

A mostly attractive male, ammenable to hot water wash and drip dry. Well edited (raised in a household of baptist grammarians), with a keen sense of metaphor occasionally punctuated with wantonly dangling modifiers. Seeking a woman to splice my commas.

-TT

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Deadline for classifieds is Monday at 11:30 am. Inquire at Martlet office, SUB Room 109.

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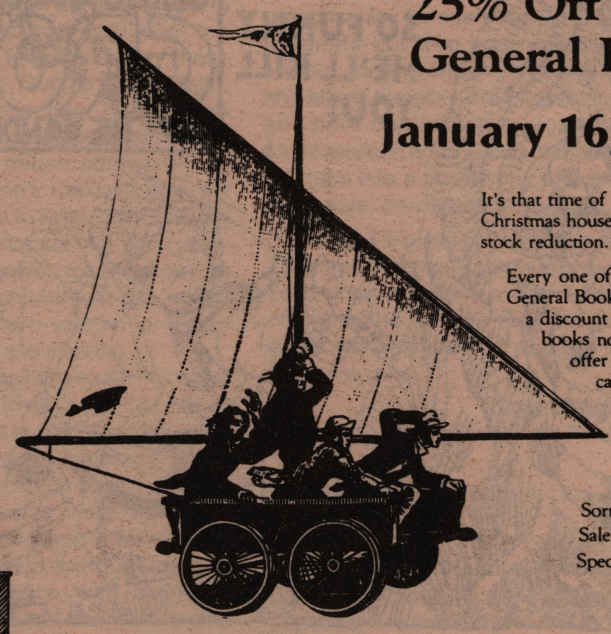

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WHAT'S ON?

THURSDAY 12

Are you interested in SCUBA? If you are, come to the McKinnon pool tonite at 7:30 p.m. for an orientation meeting and a trial dive. For more information call 727-3469.

Martlet staff meeting start the year off right, don't be shy, come in and take a story. SUB 146 at 3:30 p.m.

The Impossible adventures of Darius Davereaux is a rambunctious romp into the fifth dimension. Edwardian ghostbuster Darius Davereaux and his faithful assistant Spud tramp across the British countryside in pursuit of psychic phenomena at the Belfry Theater. For more information call 385-6815.

Solo pianist Jane Hayes will perform in the School of Music's recital hall at 8:00 p.m.

FRIDAY 13

Assoc. of Can. and Foreign students general meeting at 6:00 p.m. in Cle C112.

Christ Church Cathedral, 969 Rockland, will present the film Mother Teresa at 7:30 p.m.

Cafe Simpatico A bi-weekly coffeehouse devoted to increasing awareness about issues in Central America. Come practise your Spanish and dance to Latin American music. A slide show on Guatemala starts at 8:00, music from 9 to 11. 1923 Fernwood. Admission $4 or $3, student/unemployed. Info 385-4696.

SATURDAY 14

Down to Earth cooking seminar at the Newcombe Theater, 675 Belleville St. at 4:30 p.m.

Benefit concert to aid Armenians sponsored by Pearson college will be performed in the University center starting at 8:00 p.m. For more information call 478-5591.

SUNDAY 15

Fruits of our labour is a seminar on berry cooking in the Newcombe Theater, 675 Belleville St. at 4:30 p.m.

Victoria Symphony recital in the University center starting at 2:30 p.m.

MONDAY 16

Advanced Diver training registration in room 180 McKinnon at 6:00 p.m. Bring C-cards and log books. For more information call 727-3469. Cost is $70.00.

Assoc. of Foreign and Canadian Students international lunch hours in SUB 137B at 11:30 a.m. For more information call 721-9790.

Marlet editorial meeting at 4:00 p.m. in SUB 109. Help set editorial policy and pick up a story.

UVic Jive & Ballroom Dance Put your best foot forward in '89 Everyone welcome! Meet at 7:00 p.m., SUB Upper Lounge. (All following meetings are on Sunday evenings.)

TUESDAY 17

Free Legal Information available at UVic's Law School from 12:30 p.m. to 2:30 p.m.

Adult Children of Alcoholics is a support group that meets in Cor A317 at 12:30 p.m. and 2:30 p.m. For more information call 721-4876 or 479-9392.

WEDNESDAY 18

Free Legal Information available at UVic's Law School from 3:30 to 5:30 p.m. For more information call 721-8150.

Women's Steering Committee meeting in the Women's Center in the SUB at 12:30 p.m.

Student Issues Action Committee meeting in SUB 135 at 2:30 p.m.

Chinatowns: towns within cities is a slide talk by Dr. David Lai taking place at 7:30 p.m. in the Newcombe Theater, 675 Belleville St.

Pygimies in a world of Giants is a brown bag lunch seminar by Phil Esmonde about the current issues of concern for the Pacific Island governments and their peoples to be held in CleD 126 at 12:30 p.m.

CONTINUING...

Van. Is. Contemporary Arts Society will show its work at the Nanimo Arts Council gallery in the Northbrook Mall Nanaimo. until Jan 31.

Grad Class of '89 committee has now been organized and would love to see you at meetings held every Monday at 6 p.m. in Cle C116. For more information call 477-6037.

BILLBOARD POLICY

Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.

This week at Cinecenta

Thursday (7:00, 9:15)
Dogs in Space
A great soundtrack featuring Iggy Pop, lots of Aussie bands, and David Bowie helps this quirky film from Australia's Richard Lowenstien.

Friday (7:15, 9:15)
The Princess Bride
Meat Head Rob Reiner comes up with a fun tale of giants and magic potions in this toss-off of a fairy-tale Grimm would have been proud of.

Saturday (7:00, 9:15)
Blood Simple
Some gory filming and disturbing plot twists make this one of the best murder thrillers to come along in a long time. Think of the violent parts of Coen Brothers' *Raising Arizona* and throw in a sense of macabre and you get an idea of where this film of theirs is at.

Sunday (7:00, 9:30)
Otello
The lush work of Verdi brought faithfully to the screen by Zefirelli seems almost made for the big screen in this 1986 adaptation. A great Shakespearean story which Verdi couldn't help but score on.

Monday (7:00, 9:20)
Tampopo
A weak story line holds together some of the freshest and funniest moments in recent cinema. Branded a noodle western, this film combines a strong parody of the western genre with an equally humorous look at the art of eating in Japan.

Tuesday (7:15, 9:15)
Everything You Always Wanted to Know About Sex But Were Afraid To Ask
Anyone who has yet to see this classic piece of Woody Allen shouldn't miss the opportunity to see it on the big screen. The image of Gene Wilder with a sheep tends to stay with you.

Wednesday (7:00, 9:30)
The Moderns
Alan Rudolph (Choose Me) examines the American artists in Paris in the '20s, and their monetary values of art. Only Rudolph could combine poor painters with condom manufacturers. □

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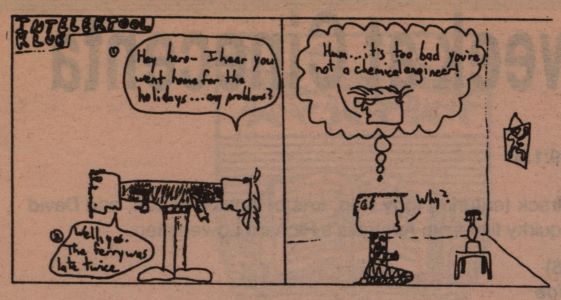
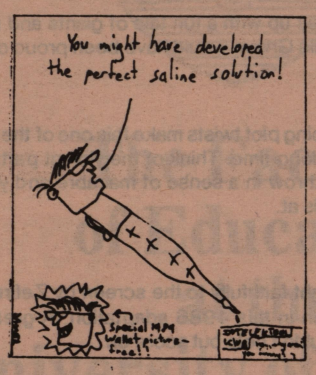
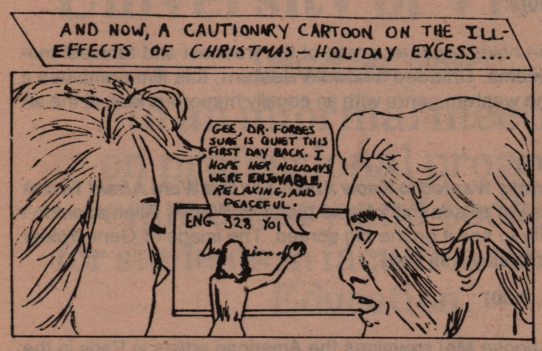
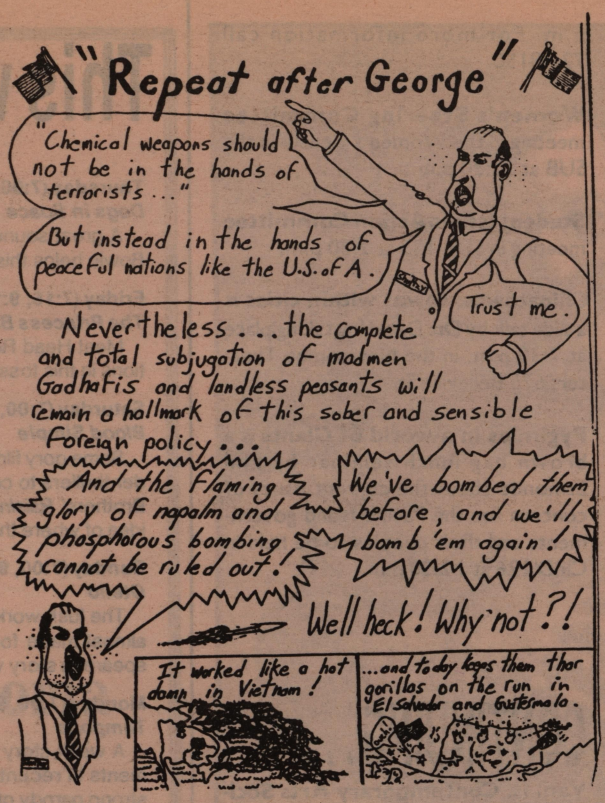

TUTTLEBATOOL KLUG
Hey hero- I hear you went home for the holidays... any problems?
Hmm...it's too bad you're not a chemical engineer!
Why?
Well, yes. The ferry was late twice.




AND NOW, A CAUTIONARY CARTOON ON THE ILL-EFFECTS OF CHRISTMAS-HOLIDAY EXCESS....
GEE, DR. FORBES SURE IS QUIET THIS FIRST DAY BACK. I HOPE HER HOLIDAYS WERE ENJOYABLE, RELAXING, AND PEACEFUL.
ENG 328 Y01
GOOD MORNING CLASS. (SLURP!) I HOPE YOUR HOLIDAYS WERE PLEASANT. (SCHLAP!) AND NOW, WE WILL DISCUSS LORD OF THE FLIES. (GURGLE)
EEEE!
OH MY GOD!
CRUNCH!
CRUNCH!


"Repeat after George"
"Chemical weapons should not be in the hands of terrorists..."
But instead in the hands of peaceful nations like the U.S. of A.
Trust me.
Nevertheless...the complete and total subjugation of madmen Gadhafis and landless peasants will remain a hallmark of this sober and sensible foreign policy...
And the Flaming glory of napalm and phosphorous bombing cannot be ruled out!
We've bombed them before, and we'll bomb 'em again!
Well heck! Why not?!
It worked like a hot damn in Vietnam!
...and today keeps them thar gorillas on the run in El Salvador and Guatemala.
Why, it's as traditional and American as...um...
Kentucky Fried Chicken?
Thank-you.
Meanwhile...the patriotic production and development of biological, nuclear, neutron and yes, chemical weapons continues in the U.S. at a pace that can rival only home-cooking. And ever since WWI they've been giving out the recipe...
...as well as lifting their own moratorium on domestic production of chemical weapons last year...
It's for the good of the Free World! Not the Third World.
We know exactly what we are doing.
Trust me.
Yet the question remains...what sort of bombs will they use to eliminate the alleged Lybyan chemical munitions plant?
LYDON-89

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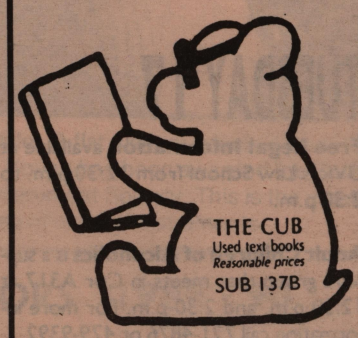

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GRADUATE STUDENTS SOCIETY ANNUAL GENERAL MEETING

Date: Friday, January 27th, 1989
S.U.B. Upper Lounge 4:30 p.m.

AGENDA

- Constitutional Changes
- Financial Statement
- Proposed G.S.S. Building
- Dental Plan

JANUARY

CINECENTA

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

IKIRU

January 9 (7:30 only)
IKIRU
(Japan, 1952, 140 min.)
Akira Kurosawa

As the story of a man who knows he is going to die, the film is a search for affirmation. Realizing that his relationship with his son has broken down and that his job has been a waste of 30 years, he determines to spend his last months in pleasure. But he has forgotten how to enjoy himself and suddenly finds that, to give his life meaning, he must devote himself to others. "On my ten best ever

January 10 January 11

SADHANA (India/Canada, 1988, 80 min.) 7:15 & 9:15
J-P Piche, M. Poulin

Sadhana, which means "the path to enlightenment", began originally as a documentary focusing on the great religious festival of Kumbh Mela at Hardiwar, a holy city in the Himalayan foothills where the Ganges emerges onto the plain. Every 12 years, millions bathe in its sacred waters. What emerged was the more personal account of Marcel Poulin, a Quebec restauranteur and student of religion, who is initiated into Hindu spirituality. His travels took him to ashrams and temples, and to meetings with spiritual guides. The film is not overly laden with religious or historic information and succeeds as a documentary by making the viewer curious for

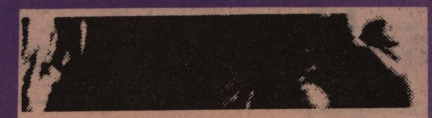
January 12 (7:00, 9:15)
DOGS IN SPACE (Australia, 1986, 109 min.)
Richard Lowenstein

Dogs in Space centres on the band "Dogs in Space", Sam (played by Michael Hutcence of the INXS), his house (whose occupants are always changing), the Australian punk scene, and the "No future" philosophy of the "Blank Generation" punks of the late seventies. It's music oriented, with a soundtrack which includes Iggy Popp,

THE PRINCESS BRIDE

January 13 (7:15, 9:15)
THE PRINCESS BRIDE (USA, 1987, 96 min.)
Rob Reiner

Though a tongue-in-cheek parody, this romantic adventure introduces all the ingredients of a good fairy tale and delivers them in such a way as to rekindle the childhood exhuberance of all audiences. Peter Falk narrates the story of two True Lovers who are torn apart to his skeptical and disinterested grandson. Director Reiner uses this story-telling framework to both indulge in and withdraw from the epic fantasy.



January 14 (7:00, 9:15)
BLOOD SIMPLE (USA, 1984, 97 min.)
Joel and Ethan Coen

Before **Raising Arizona**, the Coen brothers directed **Blood Simple**, which has been described as a "Midwest murder thriller . . . the Crime and Punishment of the modern B-movie." It is a mystery morality drama about a cuckolded husband whose bid to avenge himself on his wife and her lover backfires horribly. The film thunders cheerfully through shootings, stabbings, a live burial, and a last-reel chase of crescent terror. But what matters is the logic with which all of this madness is sewn together and the visual bravura with which it is expressed.

January 13 January 14

HELP (Britain, 1965, 90 min.)

The Beatles' second film, **Help!**'s nominal plot focuses on a religious sect attempting to recover a sacrificial

list." (Mike Gower, *Martlet*).

more details.

January 15 (7:00, 9:30)
OTELLO (Italy, 1986, 123 min.)
Franco Zefirelli

Zefirelli stresses that his version of Verdi's work is opera foremost, but he puts enough sweeping action and finely shaded psychology together with splendidly rendered music to satisfy ardent Shakespeare fans and sensitive opera buffs alike. Magnificent camerawork in majestic natural settings serve this retelling of the story of Otello, Venice's Moor governor of Cyprus who has the poison of jealousy infused in his veins by his friend Iago.

TAMPOPO

January 16 (7:00, 9:20)
TAMPOPO (Japan, 1986, 114 min.)
Juzo Itami

Tampopo is a deliciously offbeat Japanese spaghetti western (eastern?) that takes delight in all things gastronomic. A John Wayne-style truck driver and his sidekick take pity on a widow in a run-down noodle shop and assemble an unlikely team of experts to teach her to make the perfect soup. You'll leave the theatre visually full but very hungry.

January 17 (7:15, 9:15)
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK (USA, 1972, 87 min.)
Woody Allen

What has Woody Allen's film to do with Dr. Reuben's famous book of the same name? On the surface, not much. In the attempt, however, he romps through a series of lunatic, hysterical sketches about sex which do parody the book and serve to address the mysteries and anxieties of sex. Stars Woody himself, Gene Wilder and a sheep, Burt Reynolds, and Tony Randall.

January 18 (7:00, 9:30)
THE MODERNS (USA, 1988, 126 min.)
Alan Rudolph

Set in the Paris of the roaring twenties, this film is a playful look at the expatriate American writers and painters who were drawn there. It is also an ironic critique of the materialist approach to art where quality is equated with monetary value. Keith Carradine stars as Nick Hart, a poor painter trying to avoid a career as a forger to keep going, and John Lone as a ruthless condom manufacturer trying to buy respectability through his art acquisitions.

January 19 — January 20

AU REVOIR LES ENFANTS (France, 1987, 103 min.) 7:00 & 9:15
Louis Malle

Based on an experience famed French director Malle had in 1944, the film concerns a child's crushing discovery of the adult world's cruelty and bigotry. Young Julien, a child from a rich family, meets Jean, a new student at school. In Jean, Julien discovers a new and creative energy, and something different that he can't quite identify. This difference, in the context of WWII, rapidly becomes a horrible threat to Jean's life. Winner of the Golden Lion, Venice Film Festival.

January 20 — January 21

REVENGE OF THE CREATURE (USA, 1955, 3D, 87 min.) 12:00
Jack Arnold

The creature from the Black Lagoon is back in all three of his terrifying dimensions. The centuries of passion pent up in his savage heart have turned to a vengeance which few save the bravest anthropologists can endure. See it all in 3D with those nifty two-tone glasses!

January 21 (7:00, 9:30)
GORILLAS IN THE MIST (USA, 1988, 129 min.)
Michael Apted

Sigourney Weaver stars as Diane Fossey, the ape chronicler who struggled to protect an entire species from extinction. The film begins in 1966 when Fossey convinces famed anthropologist Louis Leakey to let her study the endangered mountain gorilla of central Africa. The story of how she overcomes nature, inadequate facilities, the brutal local militia, and other unscrupulous humans, and manages to be accepted by the gorillas is both absorbing and fascinating.

January 22 (7:00, 9:30)
VERTIGO (USA, 1958, B&W, 126 min.)
Alfred Hitchcock

In an exquisitely ghostly San Francisco, where nothing is quite what it seems, Jimmy Stewart and Kim Novak are caught in a most disturbing sequence of events as the result of an ingenious murder plot. The vertigo of the title expands from one man's fear of heights into a metaphysical principle, and the metaphysics of the film is peculiarly terrifying.

HIGH AND LOW

January 23 (7:30 only)
HIGH AND LOW (Japan, 1963, 143 min.) (7:30 only)
Akira Kurosawa

Gondo is the executive director of a shoe company. The other directors intend to change production from high quality shoes to cheap ones. While trying to prevent this change, Gondo comes up against kidnap, murder, and intrigue. Kurosawa's control of pace is amazing, with static dialogue exploding into dynamic action.

January 24 — January 25

JEAN DE FLORETTE (France, 1986, 122 min.) 7:00
MANON DES SOURCES (France, 1986, 113 min.) 9:20
Claude Berri

This acclaimed two-part adaptation of Marcel Pagnol's novel "The Water of the Hills" is a classic drama of peasant meanness, greed, and tragedy. In the first part, **Jean de Florette**, two Provencal farmers (Yves Montand and Daniel Auteuil) of the wealthy Soubeyran clan plug a little-known spring on some property they covet. The good-natured Jean de Florette, a hunch-backed ex-tax collector (played by Gerard Depardieu), comes to claim the land but finds his plans dashed by the apparent lack of water. In the second part, Jean's daughter, Manon, now a goat herder in the same hills, plots revenge against the Soubeyrans who dashed her father's efforts.

January 26 (7:15, 9:15)
BAGDAD CAFE (West Germany, 1987, 92 min.)
Percy Adlon

Bagdad Cafe tells a tale of blossoming friendship between an unwaveringly angry black woman named Brenda, proprietor of the desolate Bagdad Cafe, and a German tourist named Jasmin unceremoniously dumped in the desert by her husband. Together they set about converting the dying cafe into a restaurant/night club. A colourful visual style which provides a fresh perspective on the Nevada desert, and quirky peripheral characters make the film an unexpected treat.

January 27
STAR TREK II: THE WRATH OF KHAN (USA, 1982, 113 min.) 7:00
STAR TREK III: THE SEARCH FOR SPOCK (USA, 1984, 105 min.) 9:20
STAR TREK IV: THE VOYAGE HOME (USA, 1986) 11:30

An enormous Star Trek triple bill for the avid Trekki and not-so-Trekkie alike. These three films tell the extended story of Spock's death, his rebirth, and the crew's return to Earth — with lots of action and good old Star Trek touches in between. See one, see all: admission to all three is $6.00, otherwise normal rates apply.

January 28 (7:00, 9:15)
MARRIED TO THE MOB (USA, 1988, 103 min.)
Jonathan Demme

A fast blend of genres as well as characters, **Married to the Mob** is a comic send-up of melting pot America from the master of kitsch Americana, director Jonathan Demme. A frazzled Long Island housewife (Michelle Pfeiffer) is fed up with her husband and his job as a hit man for the mob. When he's bumped off she finds herself romantically pursued by mob boss Tony 'the Tiger' Russo and falling for a goofy FBI agent (Matthew Modine) who's trying to acquire some cool.

January 29 (7:00, 9:20)
HOUSEKEEPING (Britain, 1987, 116 min.)
Bill Forsyth

Director Forsyth lends his usual absurdist touches to this endearing comedy about two orphaned teenage girls whose care is assumed by an eccentric, wayward aunt. Using a potent mixture of melancholy and adventure, Forsyth weaves a subtle tale with perceptively drawn characters. The action takes place in the 1950s, in a little town called Fingerbone, which is actually Nelson, B.C.

January 30 (7:00, 9:30)
A TAXING WOMAN (Japan, 1987, 127 min.)
Juzo Itami

The theme is taxes and the irresistable hero is none other than a plucky underpaid tax collector who prides herself on outsmarting the fat Asian capitalists whose second joy after making money, we are lead to believe, is tax avoidance. In this cat and mouse game, Ryoko Itakura is a professional though her personal life runs the gamut from shambles to non-existant. She is in a predicament when she finds herself attracted to one of the most notorious evaders of the lot.

January 31 (7:00, 9:30)
SIDDHARTHA (India/USA, 1973, 95 min.)
Conrad Rooks

Based on Hermann Hesse's novel, **Siddhartha** is the classic tale of a quest for enlightenment. Siddhartha's life-journey takes him to numerous dead ends, through experience of both the flesh and the spirit, and finally to his goal. The fine acting is complemented by beautiful photography and scenes of India.

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CINECENTA

FEBRUARY 1989

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Cinecenta Films is a non-profit division of the Alma Mater Society conceived as an inexpensive entertainment alternative for students, faculty and staff of the university, and members of the community.

GENERAL POLICIES

Tickets go on sale 40 minutes prior to showtime and conclude 15 minutes after showtime. Please come early for popular shows. Films will begin at scheduled times. Persons under 16 must be accompanied by an adult.

ADMISSION POLICIES

Student and UVic Alumni (with cards)	$3.00
Faculty and UVic Staff (with cards)	$3.50
Cinemagic Members and Guests of the above	$3.50
Non-Members	$4.50

** Double Features are 50 cents more.

CINEMAGIC FILM SOCIETY

In order to accommodate our off-campus audience, Cinecenta operates the Cinemagic Film Society. Members get to attend screenings for $3.50. Memberships last one year and are sold at the door. For more details on the benefits of membership see below.

Basic Membership: One complimentary pass
A year's subscription to the schedule
May not sponsor guests
$8.00/year

Full Membership: Two complimentary passes
A year's subscription to the schedule
May sponsor a guest at the $3.50 price.
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Note also the introduction of a non-member's price.

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February 1 (7:00, 9:30)
MADAME SOUSATZKA
(Britain, 1988, 122 min.)
John Schlesinger

Shirley MacLaine stars as Madame Sousatzka, an inflexible and Victorian instructor of classical piano. She works in an aging English boarding house, which houses a collection of quirky boarders. Her latest student, the gifted 15-year-old Manek, shows "great promise" but she will not

February 2 (7:00, 9:30)
BETRAYED (USA, 1988, 127 min.)
Costa-Gavras

Never afraid to tackle controversy or address highly charged issues, Costa-Gavras addresses modern-day American racism, survivalism, and the loss of the family farm in Betrayed. Deborah Winger stars as an FBI agent sent to infiltrate a right-wing survivalist group. She begins to fall for

February 3 — February 4

BIG (USA, 1988, 102 min.) 7:00 & 9:15
Penny Marshall

Big tells the story of Josh Bashkin, a 12-year-old kid who is fed up with the tribulations of youth and who asks an eerie carnival wishing machine to make him 'big'. Next morning Josh is terrified to find himself living inside the 35-year-old body of Tom Hanks. On his way to New York to track down the carnival machine, he takes a job at a toy company where his uncanny ability to spot toy trends causes him to rise quickly to executive status. Complications arise when his fellow executive, Susan (Elizabeth Perkins), attempts to seduce him into some very grownup activities.

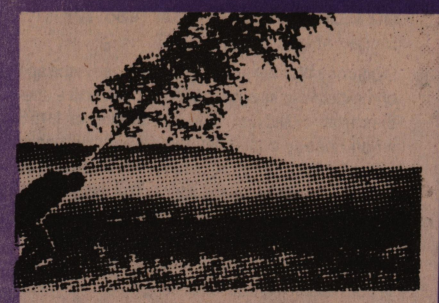
February 3 — February 4

JESUS CHRIST SUPERSTAR
(USA, 1973, 103 min.) 11:30
Norman Jewison

success-oriented mother wishes. Fine acting and a good score are strong elements of the film.

(Tom Berenger) whom she is reporting on, refusing to believe he's guilty of murder.

From record album to Broadway show to motion picture, this alternative and highly acclaimed version of Christ's story is one of the most noted of the rock operas. The film version retains the Tim Rice/Andrew Lloyd Weber score and adds some interesting settings and visual trappings.

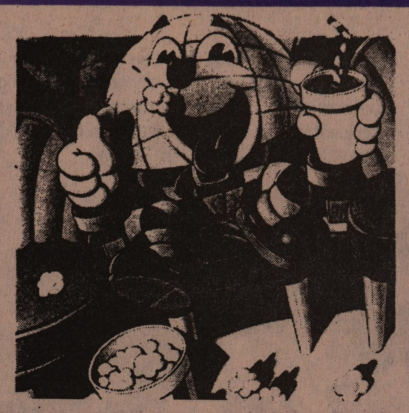


February 5 (7:15, 9:15)
THE VIRGIN SPRING
(Sweden, 1959, B&W, 85 min.)
Ingmar Bergman

Set in an imaginative medieval world teetering between Christianity and paganism, Berman's simple tale depicts a father's revenge for the rape and murder of his virgin daughter. "The most selfless of Bergman's films, his most intimately and deeply felt. I would choose it as his masterwork: the most lyrical, the most compassionate, the film that most surely enters our hearts and minds." (Vernon Young)

February 6 (7:00, 9:15)
IREZUMI (Japan, 1982, 108 min.)
Yoici Takabayashi

In Kyoto a master tattooist performs a final commission embellishing the back of a young woman with the image of a goddess while she makes love. Designed by its Japanese producers to be an exportable mixture of erotica and exotica, **Irezumi** was assigned to underground director Takabayashi. He has aimed for something altogether more private, poetic, and mysterious. The result is a fascinating tension between melodrama and meditative concentration on the Japanese "spirit of tattoo."



February 7 (7:15, 9:15)
ANIMATION CELEBRATION (90 min., 20 films)

This is a varied compilation of 20 animated short films from seven different countries which both entertains and illuminates the variety of styles and approaches to animation.

February 8 (7:00, 9:30)
DARK EYES (Italy/USSR, 1987, 118 min.)
Nikita Mikhalkov

Based loosely on several Chekhov stories (especially *The Lady With the Pet Dog*), **Dark Eyes** is a beautifully filmed tragicomic drama starring Marcello Mastroianni. Set in the 19th century, it is the story of a man — part cad, part romantic dreamer — who becomes the ultimate fool for love. Dissatisfied with his marriage he vacations at an Italian spa where he seduces a Russian woman. When she claims she loves him, he travels to Russia to affirm their love. But things don't quite work out as planned.

February 9 (7:00, 9:15)

February 10 (9:15 only)

February 11 (7:00 & 9:30)
MIDNIGHT RUN (USA, 1988, 12 min.)
Martin Brest

A winning action comedy starring Robert DeNiro as Jack Walsh, a cynical bounty hunter who takes on the seemingly simple task of transporting mob accountant Jonathan Mardukas, played by Charles Grodin, across the country to stand trial. Of course the mob doesn't want him to arrive safely, and the FBI want to get Mardukas in order to protect him. When it turns out that Mardukas can't fly, the overland chase is on — with the two becoming a pair of oddball friends along the way.

February 10 (7:00 only)
MOON OVER PARADOR (USA, 1988, 105 min.)
Paul Mazursky

Richard Dreyfuss is Jack Noah, a struggling New York actor working on a film in the fictitious Carribbean state of Parador. When the local dictator, to whom Jack Noah bears an uncanny resemblance, dies, the chief aid strong-arms Noah into assuming the role to maintain national unity.

February 12 (7:00, 9:15)
KEY LARGO (USA, 1948, B&W, 101 min.)
John Huston

Starring Humphrey Bogart and Lauren Bacall, Key Largo is a cinema classic based on the play by Maxwell Anderson. A tough gangster, played by Edward G. Robinson, holds people captive in a Florida hotel during a rough storm. Claire Trevor won the Oscar for Best Supporting Actress as Robinson's moll. New 35mm print.

February 13 (7:00, 9:30)
WOMAN OF THE DUNES
(Japan, 1964, B&W, 123 min.)
Hiroshi Teshigahara

In this metaphoric film, a young biologist searching for specimins on a beach is told that he can only get lodging in a shack at the bottom of a large sand pit. After being lowered down he finds a young woman living in there who spends her life shoveling sand to save the village from being engulfed. "Teshigahara has been able to convey graphically the idea of a world in disintegration — the way the inside swallows up the outside." (Sight and Sound)

February 14 (7:15, 9:15)
STICKY FINGERS (USA, 1988, 97 min.)
Catlin Adams

"Sticky Fingers is an up-tempo, all gal hip and groovy kinda downtown movie . . . the consumer madness scenes are enough to warm the cockles of any avaricious girl's heart." (Lyn Brown, Toronto Star) It's a brilliant directorial debut about two starving-artist girl roommates who happen upon a bagful of money. At first panic sets in, but soon they find uses for it — much to the displeasure of the drug dealers to whom it belongs.

February 15 (7:00, 9:15)
THE WEDDING (Poland, 1972, 110 min.)
Andzrej Wajda

An exhuberant, swirling, magnificently visual political comedy which reconstructs the marriage in 1900 of the popular poet Lucjan Rydel to a simple country girl. The film begins with a torrent of jubilation as the wedding guests pass through fields dotted with troops on manoeuvres, and plunge into a glowing manor house, rousing it to a frenzy of music and colour.

February 16 (7:00, 9:15)
SLAM DANCE (USA, 1987, 98 min.)
Wayne Wang

Slam Dance is a high-spirited mystery loaded with visual flair and anchored by a likeable performance from Tum Hulce (**Amadeus**). He plays C.C Drood, an underground cartoonist with a messy personal life and murder charge looming over his head. As director Wayne Wang guides his camera through the offbeat milieu of the L.A. art and club scene, it begins to seem as though the bizarre world of Drood's art has come to life.

February 17 (7:30 only)
BIRD (USA, 1988, 161 min.)
Clint Eastwood

Bird is a film interpretation of Charlie "Yardbird" Parker, jazz visionary and consummate musician, who took the saxaphone to new heights of expression. The film portrays the man and the creative genius, establishing Parker's early years, and moves back and forth through time as his career and personal problems unfold.

February 18 (7:00, 9:15)
IMAGINE: JOHN LENNON
(USA, 1988, 103 min.)
Andrew Solt

This film biography of John Lennon goes beyond a mere tribute by its comprehensive research and tactful yet revealing film clips. Lennon's life was one of the best documented ever lived, as there was almost always a camera rolling. Director Solt uses this wealth of images and interviews to good effect, developing a rounded picture of Lennon. "Lennon's energy, sense of involvement with the world, and constant growth all speak for themselves — the story is extremely engaging." (Variety)

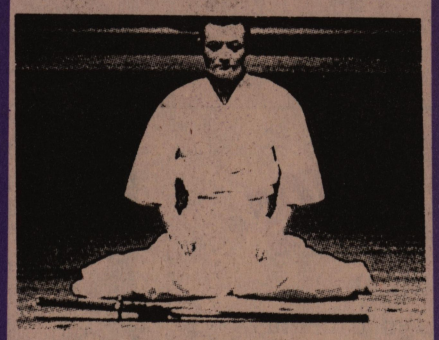
February 17 — February 18
ALIENS (USA, 1986, 139 min.) 11:30
James Cameron

Described by star Sigourney Weaver as a "Rambolina", **Aliens** is the violent action thriller where the original was the horror thriller. Weaver warns the U.S. Marines that their mission to the planet of the Aliens is not going to be a good time for all, but big corporate interests pay no heed. It's Vietnam in outer space, but this time moral might and superior firepower win out . . .

THE BIG SLEEP

February 19 (7:00, 9:20)
THE BIG SLEEP (USA, 1946, 114 min.)
Howard Hawks

The classic mystery thriller based on Raymond Chandler's novel stars Humphrey Bogart as the detective Philip Marlowe. He becomes involved with the wealthy Lauren Bacall and her uncontrollable little sister Martha Vickers. The plot is so convoluted that even Chandler didn't know who committed one murder, yet it's so entertaining that no one has ever cared. New 35mm print.



February 20 (7:00, 9:30)
MISHIMA: A LIFE IN FOUR CHAPTERS
(Japan/USA, 1985, 120 min.)
Paul Schrader

An extravagant visual masterpiece chronicling the bizarre life and death of Yukio Mishima — novelist, playwright, film director, actor, body builder, sadomasochist, and modern samurai with his own private army. Starring Ken Ogata with music by Philip Glass.

February 21 (7:15, 9:15)
WILL VINTON'S FESTIVAL OF CLAYMATION
(USA, 1986, 90 min.)

Will Vinton heads a studio of extremely talented plasticene artists who make wonderful animated films of clay — claymation. Featured are a variety of short films and commercials done in claymation, all of which are drawn together by the likes of Rex and Herb, two quarrelling film critics who happen to be dinosaurs, who appear throughout the film commenting on the shorts and offering stinging insights.

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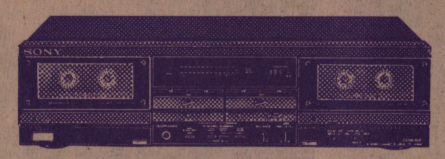

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